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*A HISTORY OF POSTAGE STAMPS
BEING
A REVISED LIST
OF THE
POSTAGE STAMPS AND STAMPED ENVELOPES OF ALL
NATIONS
BY J. W. SCOTT,*
Continued from Page 348.

BRADY & CO.

New York City, 1858.



Letter box with half round back inscribed BRADY & co. in arched line; in straight line on box below ONE CENT; in single lined frame. Wood engraving printed in sheet of eight. Rect.; col. imp.

Variety a. No comma after "Brady." The first three stamps on sheet are of this variety.

1858, Jan. 6. 1 cent, brown on yellow.

Variety b. Comma after "Brady," differing slightly on each; two dots on hasp. Last stamp on top row and the four stamps of bottom row are of this variety.

1858. 1 cent, brown on yellow.

BRADY & CO.

Chicago, Ill., 1855.



Inscription in four lines on lined oval disk with ornamental corners ONE CENT above on arched band, BRADY & CO.'S CHICAGO in two straight lines, PENNY POST in arched line below. Lithographed. Rect.; col imp.
1 cent, violet.

BRIGG'S DESPATCH.

Philadelphia, Pa., 1848.



Envelope, with hand holding small envelope above; in arched lines BRIGG'S above, DESPATCH below; in two lines below letter, 61—SO. 8TH ST.; double lined frame. Wood engraving. Oval; black imp.

1848. (?) black on buff.

BRIGG'S DESPATCH.

(Troy, N. Y., 1850?)



Inscription surrounding numeral BRIGG'S DESPATCH. Wood engraving. Circ.; black imp.

1850. 2 cents, black on pale green.

ENVELOPE STAMP.

Similar to last with "paid" in place of numeral; BRIGG'S PAID DESPATCH. Wood engraving. Circ.; black imp.

(2 cents,) black on buff.

BROADWAY POST OFFICE.

New York City, 1848-63.



Locomotive to left in centre; BROAD-WAY above in arched line; POST-OFFICE below in straight line; double lined frame. Lithographed in sheets of one hundred. Obl. oct.; black imp.

1854. Feb. 14, (1 cent,) black or white.
(2 ") gold on black surface paper.

NOTE.—For description of counterfeits see *American Journal of Philately*, vol. 3, page 61.

BRONSON & FORBES.

Chicago, Ill., 1856.



Front view of locomotive in oval band inscribed BRONSON & FORBES' CITY EXPRESS POST. Wood engraving. Oval; black imp.

1856, May 25. (?) black on green.

BROOKLYN CITY EXPRESS.

Brooklyn, N. Y., 1851-60.



Dove flying to left with letter in its beak, in oval band inscribed, BROOKLYN CITY EXPRESS above, POST and value below; ornamental corners. Wood engraving, printed in sheets of twenty-five of the one cent and twenty-four for the two cent stamps. Rect.; black imp on surface papers.

1851, Oct. 21.	1 cent, light blue.
1856, Feb. 20.	1 " dark blue.
	1 " green.
1857, Oct. 20.	2 cents, blue.
	2 " bright red.
1859, Aug. 15.	2 " scarlet.
	2 " pink.
	2 " dark lake,

BROWN(E!) & CO'S CITY POST.

Cincinnati, Ohio, 1858.



Large numeral of value on lined oval surrounded by inscribed labels; BROWN & CO'S above, (on the two cents it is BROWNE) CITY at left, POST at right side, CENTS below; lined ground. Lithographed by Gibson of Cincinnati, whose name is found on the figure one. Rect.; black imp.

1 cent, black.

2 cents, black.

NOTE.—For description of counterfeits see *American Journal of Philately*, vol. 5, page 122.

BROWN'S CITY POST.

New York City, 1876.

Man with wheel-barrow with 1876 above in circular band, inscribed FROM BROWN'S STAMP DEPOT, 145 NASSAU ST., N. Y.; CITY POST above, ONE CENT below, in single lined frame. Wood engraving. Rect. black imp. on surface papers.

1876.

1 cent, bright red.

1 " yellow.

1 " green.

1 " dark lake.

1 " lake.

BROWNE'S DESPATCH.

Easton, Pa., 1856.



Inscription in four lines, the last divided by a line; BROWNE'S EASTON DESPATCH POST, TWO CENTS; single lined frame. Typographed. Obl.; black imp. on surface paper.

1856.

2 cents, bright red.

Variety with fancy border.

1856.

2 cents, bright red.



Poortrait of Washington on circular disk, BROWNE'S EASTON DESPATCH above, TWO CENTS below, printed from a steel plate in strips of four varieties (of the lettering). Rect.; black imp.

1856. 2 cents, black.

BROWN & McCILL.

Baltimore, Md., 1852.



Eagle on branch to left in transverse oval band, inscribed BROWN & MC GILL'S U. S. above, P. O. DESPATCH below ; frame of laurel and oak branches. Lithographed. Obl.; col. imp.

1852. (1 cent,) blue.
(1 ") black.

CALIFORNIA PENNY POST CO.

1855. Doing business in the following cities : San Francisco, Sacramento, Stockton, Marysville, Benicia, Coloma, Nevada, Grass Valley and Mokelumne Hill.



Inscription in centre PAID 2 crossed by, TO THE POST OFFICE; in solid transverse oval band, inscribed CALIFORNIA above, PENNY POST CO. below ; on lined rect. with truncated corners. Steel engraving. Obl.; col. imp.

1855. 2 cents, blue.



Inscription in pearled oval, CALIFORNIA PENNY POST CO. above ; PAID TO THE POST OFFICE, below, in arched lines ; 5 cents in centre, lined spandrels. Wood engraving. Obl.; col. imp.

1855. 5 cents, blue.



Inscription on reticulated disk, CITY DELIVERY and numeral; in transverse oval band inscribed CALIFORNIA above, PENNY POST CO. below; flowers in corners. Lithographed. Obl.; col. imp.

1855.

5 cents, blue.

10 " blue.

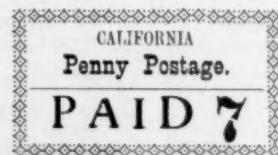
NOTE—The engraving of the first type shows a figure 5 while it is 2 in the stamp. Considering the short time this company was in existence, only about six months, it is very probable that the various designs were used in different cities.

ENVELOPE STAMPS

Postage must be paid in advance, otherwise your Letter will not be forwarded.

Copy-Right Secured.

LETTERS enclosed in these Envelopes,
Papers, and other mail matter, Small Parcels, Daguerreotypes,
&c., directed to the Agent of the Penny-Post Co., and deposited
in ANY Post Office, **will be delivered immediately**
on the distribution of the Mails, in SAN FRANCISCO, SACRAMENTO,
MARYSVILLE and STOCKTON, **and in these cities**
only for the present.



The writer requests the Post Master to deliver this to
Agent of the Penny-Post Co.,
SAN FRANCISCO,
CAL.

Box. 5,005.
 The P. P. Co. will please deliver to
S. W. COLLINS, Front Street.

TYPE I.

The above illustration shows the general style of those envelopes on the reverse is printed "*The Penny Post Company, Office 135 California Street, San Francisco. Letters enclosed in the envelope of the Penny Post Company and deposited in any post-office, are delivered immediately on the distribution of the mails in San Francisco, Sacramento, Stockton, Benicia, Marysville, Coloma, Nevada, Grass Valley and Mokelumne Hill.*"

1855

7 cents, black on buff



TYPE II.

Printed on 3 c. 1853 U. S. envelope ; at top TO THE PENNY POST CO.; design below ; then follow lines for address, preceeded by "For" in single line at bottom. "The party whose name is on this envelope, is hereby authorized to open the same and appropriate its contents." Reverse same as last.
1855.

7 cents, black on buff.

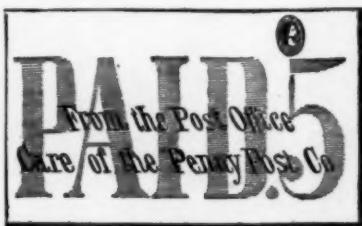


TYPE III.

Similar to last, without bottom line ; lines for address commence with "Care of" on the seven-cent envelope.

1885

5 cents, black on buff.
7 " black on buff.



TYPE IV.

Design of type IV in centre at left in seven lines of type "LETTERS and other MAIL MATTER deposited in *any* post-office, will be DELIVERED IN SAN FRANCISCO, SACRAMENTO, STOCKTON, OR MARYSVILLE *immediately* on the arrival of the mails, if addressed to the care of the "PENNY POST CO.;" lines for address commencing with "To;" printed on 1853 U. S. stamped envelopes.

1855.

5 cents, black, on buff.

Similar to last, cut same as type V.

1855.

5 cents, blue on white.



TYPE V.

Similar ; inscription at left in fifteen lines and contains all the towns in which the Co. did business; "TO THE PENNY POST CO.," below stamp ; lines for address commence "CARE OF ;" inscription at bottom same as on second envelope but in two lines. Printed on 1853 U. S. stamped envelopes.

1855

7 cents, red.

TYPE VI.

Similar ; inscription at left in fifteen lines and contains all the towns in which the Co. did business; "TO THE PENNY POST CO.," below stamp ; lines for address commence "CARE OF ;" inscription at bottom same as on second envelope but in two lines. Printed on 1853 U. S. stamped envelopes.

1855

7 cents, red.

CARNE'S (C. A.)

San Francisco, Cal., 1864-6.



TYPE I VA. A.



S.E. cor. Sans'e & Wash'n

VARIETY C.

Bear to left in transverse oval band inscribed CARNES above ; CITY LETTER EXPRESS, below. Wood engraving. Trans. oval; col. imp.

1864. (5 cents,) rose.

Variety b. Same surcharged with large X in blue.

1864. 10 cents, rose.

Variety c. Same with name erased and "S. E. cor. Sans'e and Wash'n" in line of type below.

1866. (5 cents,) rose.

NOTE.—This was used by W. E. Loomis after he had bought out Carnes. For description of counterfeits see *American Journal of Philately*, Vol. IV, page 19.

CARRIER'S DESPATCH.

Baltimore, Md., 1856.



A radiant eye the pupil being formed by a representation of a one cent coin; in arched lines CARRIER'S above DISPATCH below ; pigeons in all corners those above bearing letters ; single lined frame. Lithographed. Obl.; col. imp.

1 cent, blue.

1 " red.

1 " rose.

NOTE.—For description of counterfeits see *American Journal of Philately*, Vol. I, page 83.

CARTER, G.

Philadelphia, Pa. 1849-52.



Inscription in three lines, the upper and lower arched; G. CARTER'S PAID DISPATCH, flourish above and below "paid." Wood engraving. Small obl black, imp.

1849, March 3. () black. (ground).

CHEEVER & TOWLE.

Boston, Mass., 1849-51.



Scattered lot of sealed letters on solid circular disk; the centre one inscribed CHEEVER & TOWLE 7 STATE ST., CITY LETTER DELIVERY 2 CTS; upper left letter, S. BOSTON; top, E. BOSTON; right, 60 FOR \$1.00. Wood engraving printed in sheets of ten. Cir.; col. imp.

1849. 2 cents, blue.

NOTE.—For description of counterfeit see *Am. Jour. Phil.*, Vol. II, page 77.**CHICAGO PENNY POST.**

Chicago, Ill., 1860.



Bee hive in oval; on arched labels above, CHICAGO; below, PENNY POST; enclosed in ornamental diamond pattern frame; flowerets in corners; single lined outer frame. Wood engraving? Rect.; col. imp.

1860. 1 cent, orange.

NOTE.—For description of counterfeit see *Am. Jour. Phil.*, Vol. I, page 83.**CINCINNATI CITY DELIVERY.**

Cincinnati, Ohio 1883.



Postman with bag marked C. C. D., in oval; on arched lines, CINCINNATI above, CITY DELIVERY below; on marginal line at bottom 64 WEST 3D ST. Wood engraving printed in sheets of one hundred. Rect.; col. imp.

1883. (1 cent), dull carmine.

CITY POST.

See Honour's City Post,

CITY DESPATCH.

Philadelphia, Pa., 1860.



Female figure with sword and scales in oval frame inscribed; CITY DISPATCH above, ONE CENT DELIVERY, below. Lithographed. Rect; black imp.

1860, Feb. 1.

1 cent, black.

CITY DESPATCH.

Boston, Mass., 1845?



Portrait in oval; CITY DISPATCH above, POST 2 CENTS below in straight lines; angles grained. Wood engraving. Rect.; col. imp.

1845.

2 cents, red.

CITY DESPATCH POST.

New York City, 1842-59.



Portrait of Washington in oval band inscribed CITY DESPATCH POST, above value below; fan ornaments in corners. Engraved on steel. Rect.; black imp. on colored surface papers,

1842, March 10.

3 cents, white.

3 " green.

3 " buff.

3 " gray.

1847, Feb. 10.

2 " green.

2 " pink.

Same surcharged C. C., for Charles Cole, the successor of Alexander M. Greig who originated this post.

2 cents, white.

1847, Feb. 15.

2 " green.

1848, Sept. 23. 2 " bright red.
 2 " buff.

Varieties of surcharge.

2 cents, white, C at right only.
 2 " green, G. G.
 2 " green, C. O.

NOTE.—The two cent stamps are printed from the altered plate of the three cents, traces of the E can be seen on fine specimens. For particulars concerning this interesting series which probably contains the first postage stamp issued in America see the *Am. Jour. Phil.*, Vol. V, page 63 and Vol. XI page 49.

CITY EXPRESS.

New York City, 1851.



Large ornamental numeral with CENTS on foot, in rectangular frame with truncated corners, inscribed, CITY above, EXPRESS on right side, POST below, scroll ornaments on left side. Lithographed, Rect.; black imp.

1851. 1 cent, black on white.
 1 " black on bluish.
 2 cents, black on white.

1851, Oct. 13. 2 " black on bluish.

NOTE.—The above Company succeeded Adam's City Express, the stamps being printed from the same plate after alteration.

CITY EXPRESS POST.



Inscription in three lines CITY EXPRESS POST, 2 CTS.; ornamented border. Typographed. Obl.; black imp.

2 cents, black on pink.

CITY EXPRESS POST.

Philadelphia, Pa., 1846.



Dove with letter in its beak; CITY EXPRESS above, POST below, in arched

lines. Wood engraving. Small Rect ; col. imp.
1846, May 4. () black.

CITY MAIL.
New York City, 1845.



Inscription in two lines with flourishes above and below; CITY MAIL FREE STAMP, ornamental frame. Steel engraving. Obl.; black imp.
1845, Sept. 15. () black on grey tinted paper.

CLARK & CO.
New York City, 1857.



Letter box with half round back inscribed CLARK & CO. in arched line; in straight line on box below ONE CENT; single lined frame, wood engraving. Rect ; col. imp

1857, April. 1 cent, red on yellow.

CLARKE'S (MARION, M.) EXPRESS.
New York City, 1863.



Bust of Washington in centre with five stars below ; inscription on four sides CLARKE'S CIRCULAR EXPRESS, 436 B'WAY ; ornamental frame. Typographed and printed from ribbon hand stamp. Rect.; black imp.

1863, April 15. (2 cents) black.

(COLUMBIA AND WRIGHTSVILLE) BRIDGE DESPATCH.
Columbia and Wrightsville, Pa.



Inscription in three lines C. & W. BRIDGE DESPATCH in plain rustic border
Typographed Obl ; col. imp.

{ } bronze on bright red surface paper.
{ } bronze on green surface paper.

(To be Continued.)

WATERMARKS.

BY RICHARD HOLICK.

In stamp collecting, as in business, attention to detail is an indispensable adjunct to success; it enhances the pleasure of our hobby, it curtails its cost, and increases the ultimate value of our treasures. Time was the philatelist looked only on the surface of his stamps, guage of perforation, method of printing, kind of paper and watermark were utterly ignored. All these are of vast importance in arranging a collection; I do not undervalue the other details, but in this paper I confine myself to the detail of watermarks, believing the American philatelists somewhat behindhand in appreciation of this very important subject. If future catalogues and albums show the tyro what watermarks exist and what to collect, an infinite mine of interest will be opened to him; instance, he may meet with a thousand Penny Red New Zealand, 1863 issue, (perforated), 999 of which probably are watermarked with a star and of the value of a cent or two each, the other one may have the rare N Z watermark (cheap at 30 dollars) and the joy of such a find some have experienced; but he requires teaching what to look for and the space to leave for such treasures when unearthed. To avoid a charge of plagiarism, I shall write only from my own collection and take my readers round the world in the order my books are arranged, touching only at Great Britain and her colonies. During the journey we shall notice the reason of their introduction, how they unmistakably mark many issues, the rarity of some through accidental use of the wrong paper, the appropriateness of some watermarks to the countries using them, and the importance of them as a whole. Starting at home we find the firm of Perkins, Bacon & Co., printing the first adhesive stamp issued, introducing into it the watermark with the intention of preventing forgers imitating the stamp beyond detection, more hands being required for making the paper and less chance of the secret being kept. That the purpose was answered is patent from the fact that so many nations who followed with the adhesive unwatermarked eventually adopted the watermark.

The paper intended for postage stamps is made of rags worked into a pulp which is spread on a wire guage frame and slowly dried. In a wove paper the impression of the guage may be seen as little dots. The watermark is formed by working a pattern of the proposed design into the wire, and as the pulp lies heavier in the depressions, the part on the wires is much thinner and on completion of the process retains its impression. On the early English stamps this took the shape of a single lined small crown and was continued a short time on the penny and two penny after the introduction of perforation when a larger and more elaborate crown took its place. The next issued, of the value of ten-pence and one shilling, octagonal stamps, had no watermark; silk threads (woven into the paper) were tried, experimentally, as safeguards against fraud, but were found more costly and less effectual than the watermark. Therefore the sixpence, octagonal, of 1854, was watermarked with the letters V R. A fourpenny stamp being required in 1855, it was printed on paper watermarked with a small garter; the following year this garter was increased in size and in 1857 a still larger garter appeared and remained the normal watermark of the fourpenny through many plates until 1881, when it changed to a large crown which now is the characteristic watermark of the stamps of Great Britain. The small garter fourpenny has become scarce and is almost unobtainable unused,

In 1856 the sixpenny and shilling, and in 1862 the threepenny and ninepenny (perforated) were issued with the emblematic flowers of the country "two roses, a shamrock, and a thistle," but in 1867 a "spray of roses" became the watermark for all these values, as well as for the tenpenny and two shilling issued in that year, the new value of five shillings bearing a "Maltese Cross" for a watermark. The word "Halfpenny" watermarked the halfpenny, born in 1870, and extended over three of the tiny stamps. The three-halfpenny had a "crown" and the twopence-halfpenny an "anchor" in 1875; the last was altered to a watermark of an "orb" the following year and at same time the eightpenny printed on the large garter paper of the fourpenny. In 1878, ten shillings and £1 stamps were printed on the "Maltese Cross" watermarked paper of the five shillings, but shortly afterwards a large "anchor" makes its appearance on all three of these high values, the new £5 being treated to two. At this time (1880) the large crown superseded all other watermarks on the lower values and in the present (Jubilee) issue it is general.

The tiny isle of Heligoland has but few postal requirements and the thousands of gaudy stamps, printed in the emblematic colors of the island, purchased for the schoolboy collectors by dealers, must considerably augment the revenue of the postal authorities who do not consider the stamps worth watermarking.

Malta uses more stamps, but from 1860 the solitary stamp of the value of a halfpenny had no watermark until 1863, when it bore one of the device of a crown and the letters C C indicating that the stamp was issued to a crown colony. In 1882, this was altered to Crown and C A, as about that time it became general on Colonial stamps to indicate that the stamps were issued by Crown agents. Up to 1884, English stamps of all values above halfpenny were sold at the Maltese Postoffices; they can be distinguished by the postmark and are collected by many. They were superceded by a special issue on Cr C A paper up to five-shilling value in this year.

On Cyprus becoming a dependency of England in 1880, current English stamps were surcharged with the word Cyprus, but the following year a series in Turkish coinage were issued on Crown C C paper, those of 1882 and since on Crown C A.

Proceeding to Africa, we find at the Cape on the early issued stamps the anchor watermark (emblem of Good Hope). A penny triangular is said to exist with the Crown C C. The curious woodblocks were on laid paper, the rectangular stamps issued up to 1882, on Crown C C, then on Crown C A. In 1886 they revert to the Anchor.

At the time Cape stamps were in state of transition from Cr C A to Anchor watermark, it was advisable to issue stamps for British Bechuanaland. This was accomplished by surcharging Cape stamps with the name of our new territory; this is shown by the halfpenny and threepenny having Crown C A watermark, the penny, twopenny, sixpenny, and shilling with Anchor, while the remainder have Crown C C. The current halfpenny on the Jubilee stamp bears the Crown watermark of the Mother country, the penny, twopenny, threepenny, fourpenny, sixpenny, and shilling have an orb and the higher values V R, two English Revenue watermarks, this issue using up an old government stock for the colonies' use; they are about to be surcharged with value in red figures.

The interesting set of Griqualand surcharge being on Cape of Good Hope stamps of course bear the watermarks of the elder colony.

Gambia, Lagos, Gold Coast and Sierra Leone, form a group showing a family likeness in changes of watermark, in colors and in perforation. Gambia and

Sierra Leone stamps issued before 1872 were without watermark, between 1872 and 1883 the stamps of the four colonies had Crown C C and since that date, Crown C A watermarks.

In 1874, many of the stamps of Gambia and Sierra Leone were printed showing the watermark sideways and as the sheets were rectangular this was probably intentional.

One cannot look over a fine page of early Mauritius without interest, the quaintness of the native series seems to be of a by-gone age and a watermark would look out of place on them. The Britannia series and first issue of type printed head of Queen stamps, perforated in 1860, were also unwatermarked. Many of these are very scarce, especially unused.

In 1863 the Crown C C paper was used, and in 1882 Crown C A was first introduced, but up to the present time has not become general.

The rare embossed first issue of Natal was unwatermarked, but in 1860 the star watermark appeared with the new and more civilized looking stamps; the penny is plentiful but the threepenny extremely rare. 1862 to 1864 the watermarked paper was not used and in the latter year Crown C C appears. The stamps surcharged in divers and sundry ways "Postage" were on unwatermarked and on Crown C C paper. In 1882, the colony falls into the Crown C A fashion.

The shape, size, dates and watermark of St. Helena remind the Philatelist of the Cingalese stamps. Up to 1863 the star watermark was in the ascendant in the prison isle of Bonaparte, as in Ceylon. In 1863 it changed for the Crown C C and through its whole course of short bars and long bars retained it until in 1864 when the green halfpenny came out with Cr C A. I have met with this last unwatermarked.

During our inglorious occupation of the Transvaal the stamps with the Queen's profile were unwatermarked; before and after that period, while the Africander had control of his own postoffice, a watermark was thought unnecessary.

Leaving the dark continent we run through the Asiatic dominions of our empire; the many of our minor dependent Indian States who issue stamps, print on unwatermarked paper, mostly of native manufacture.

The watermarks of Ceylon distinctly divide the various eras of stamp issuing. The star shone for six years, from 1857 to 1863, when it waned and a peculiar thin paper was used without watermark, specimens of this last issue being scarce, especially the tenpenny and shilling. Those collectors who ignore watermarks must be puzzled where to arrange this oily looking set though they differ somewhat in size and perforation from their forerunners with star and from those issued the following year with Cr C C watermark. This last watermark continued after the change from pence to cents, to 1883, then the C A came in, but few stamps with this watermark had been issued to the public when the surcharging mania set in and used up the stock; many of the surcharges are on the C C as well as C A paper.

Hong Kong, our Chinese water-gate would have little interest but that the first series are printed on unwatermarked and on Cr C C paper, the former having but one-tenth the lifetime of the latter, are much scarcer. The fiscals used postally also bear the Cr C C. After 1882 the Cr C A was used.

I have to thank Timbromania for the knowledge of Labuan. If the country is as difficult to get at and as picturesque as its stamps, I won't spend my holiday there, even if there should be a summer next year. Without studying the water-

marks, none can properly arrange these stamps. To 1879 four values were issued, the Crown C A being sideways on the stamps (I believe this is the earliest date which can be assigned to this watermark). In 1880 the Cr C C was used, and in 1882 the Cr C A again appeared, this time upright. I attach but little value as a rule, to the relative position of the watermark to the stamp, but it is in this instance the only way to distinguish the green half-penny of the first from the third issue.

For a few months, in 1867, the Straits Settlements were treated to Indian stamps, surcharged in cents, and with the Elephant's head watermark. The permanent type appeared with Cr C C and continued to 1882, when it was altered to Cr C A.

Perak, Selangor, Johor, Sungei Ujong, and Bangkok, being surcharged on Straits stamps have consequently the watermarks of that settlement.

Our first East Indian stamps were printed in 1854, on paper watermarked with the arms of Great Britain, extending over the whole sheet, so that individual stamps only show a line or two on each, some nothing.

The following year the perforated stamps were issued unwatermarked, ten years afterwards the Elephant Head was introduced on them as a watermark, giving place in 1881 to a star. The large half anna provisional service stamp was watermarked with a large Crown.

From India to Oceania we get on the ground of the London Society who have in their recent work given us such masses of information concerning these wonderful colonies.

The 1871 issue of Fiji and the various surcharged stamps down to 1875 had the words "Fiji Postage," watermarked once on each sheet so that none of the stamps show much of it; the remaining stamps were on unwatermarked paper.

New South Wales indulged in no watermark on its innumerable varieties of Sydney views, its first was the double lined figure of value appearing on the laureate series of 1854. The figures were watermarked into the stamps issued the following years and continued down to 1862. A few noticeable errors of watermark exist through carelessness in using the wrong papers, or possibly the right kind was not readily at hand. For the imperforates the six penny and shilling exist watermarked 8, the twopenny 5, and the rare two-penny watermark with a single lined 2 instead of a double lined 2. In the perforates may be found the threepenny watermark 6, the sixpenny watermark 5, and the sixpenny watermark 12, the second is scarce but the other two are easy to obtain. In 1862 we have the twopence with single and with double lined 2, unwatermarked and the error 5. The penny of 1863 with watermark of single lined 1 is uncommon. The penny of 1864 (new design) is unwatermarked, watermarked 1 and in error 2. The fourpence and tenpence of 1867, are watermarked 4 and 10. In 1871, the "Crown and N. S. W." paper is first used and has been continued to the present time, the beautiful Centennial series now issuing being printed thereon. The registration stamp in two colors was unwatermarked and afterwards watermarked 6.

The first issue New Zealand on blue paper is catalogued as being unwatermarked. I think if an entire sheet was discovered it would be found that some pattern was watermarked into it as I have seen so many specimens with portions of scroll watermark on them. In 1862, the imperforate stamps first bore the star watermark. In 1864, the penny, twopenny, sixpenny and shilling were issued watermarked N Z, both perforated and imperforate. The penny perforated with this watermark is of the highest degree of rarity. In 1873, the Penny brown was issued unwatermarked and with the Star watermark. The

twopenny vermilion unwatermarked, with star, with N Z and with a peculiar crossed diagonal watermark described as "Lozenges," (this last is also very scarce) and the sixpenny blue with star only. The series of smaller stamps issued in 1874 were watermarked N Z and a small star, a few of the penny and twopenny were, however, printed on a large star paper, the former is rare and the latter rather uncommon. The various fiscals which have been used postally were watermarked N Z, and all the stamps with N Z only were printed on paper meant for these fiscals. It is possible that some other values may yet be found with the N Z watermark.

(*To be Continued.*)

THIRTEENTH REGULAR MEETING OF THE NATIONAL PHILATELICAL SOCIETY OF NEW YORK.

New York, October 4th, 1888.

The meeting was called to order by President Joseph Rechert.

The following members were present : Aue, Strauss, Bogert, Burger, Clotz, Corwin, Mack, Morton, Berlepsch, Krebs, Wylie, Levick, Terrett, Mitchell, Scott, Adenaw, Meyenberg. As visitors : Messrs. Witt, Spooner and Jaeger.

The minutes of the previous meeting were read and on motion duly adopted.

The following candidates were then proposed for active membership : By President Joseph Rechert—J. V. Painter, Cleveland, Ohio. By Henry Clotz, Max Muller. By C. B. Corwin, Max Stadie, 2079 Second Avenue, N. Y. Ernest R. Ackerman, 67 William St., N. Y.

For Corresponding membership: By Pres. Joseph Rechert : W. A. Mac Calla, P. O. Box 1153, Phila., Pa.; Rev. A. Hoenecke, 781 Tenth Street, Milwaukee, Wis.; E. A. Holton, 8 Summer St., Boston, Mass.; William E. Loy, 423 Clay Street, San Francisco, Cal.; C. Howard Colket, Alderbrook, King of Prussia P. O., Montgomery County, Pa.

The executive committee having reported in favor of all the candidates, and a motion to suspend the rules as to election carried, each of the candidates proposed was duly elected after having been separately balloted for.

The report of the committee on revision of constitution was read and after a few slight amendments was adopted.

The report of the Committee on Exchange was read and after having been somewhat modified, was adopted.

The report of the Committee on compilation of a catalogue of philatelic articles as suggested by Dr. Diena was read and on motion received and thereupon laid upon the table.

On motion the committee on exhibition was vested with power to make arrangements with the Eden Musee without further report to the society.

On motion the thanks of the society were voted to Pres. Tiffany for his donation of Roberts Manual to the society, being the copy used by him at the convention in Boston.

On motion the Secretary was authorized to procure a frame for the photo-lithographs of the Official Board for the first term of the American Philatelic Association presented to the society by President Rechert

On motion the Executive Committee was empowered to make arrangements for a proper celebration by the society of its fourteenth Birthday on Oct. 17th.

Thereafter an exhibition was made as follows : Dutch Postal Card giving a view of Antwerp by Mr. Berlepsch.

By Doctor Mitchell, an English Postal Note and the last issue of U. S. ten cent brown doubly perforated.

By Mr. Morton, the two cent green envelope with two impressions of the die.

By Mr. Clotz, the five pound Victoria Postally used.

By Mr. Corwin, the ten cent green 1851 U. S. with the stamp ("Noisy Carrier's Mail") across the envelope.

By Mr. Bogert : Wells, Fargo Franks.

Black on U. S. Envelope 1886, 4c Amber Manilla No. 8.

" " " 1887, 2c Manilla, No. 7.

" " " 1887, 2c White, No. 4½.

" Plain " with Victoria Vancouver I.

Blue " " " " " I.

Brown for Hawaii on U. S. Envelope, 1886 5c Amber No 5.

Green 20c for Mexico on U. S. Envelope, 1886 4c Manilla, No. 7.

" 10c " " " " 1887 2c White, 4½.

Northern Pacific Express, new design, 102x14 mms.

Black on 3c Canada.

Blue black on U. S. Env. 1887, 2c White No. 5.

Blue black on U. S. Env. 1886 4c Amber Man. No. 8.

An auction sale was then held and nine dollars realized. The meeting then adjourned at 10.30 o'clock.

HUGO S. MACK, Secretary *pro tem.*

THE BROOKLYN PHILATELIC CLUB.

10TH REGULAR MEETING.

Brooklyn, N. Y., Oct. 2nd, 1888.

Meeting called to order by Vice-President Chas. Gregory, at 8 P. M. Full attendance of members. Minutes of previous meeting adopted as read.

The question of rooms for the Club then came up and it was moved and seconded that a committee of two be appointed to select suitable rooms and report at next meeting. Carried. Committee, Messrs. Scott and Sheridan.

It was then moved and seconded that a committee of two and the Chairman be appointed to revise our Constitution and By-Laws. Carried. Committee, Messrs. Needham, Gregory and Sheridan.

Mr. Gregory read an extract from the Record of the Common Council of New York City for the year 1842, regarding the "U. S. City Dispatch Post." It was a very interesting article and clearly showed that this stamp was issued prior to 1842.

On motion, the meeting adjourned.

The Club extends a cordial invitation to all Brooklyn collectors to join. Address the Secretary,

JOHN M. SHERIDAN,

22 St. Feliz Street, Brooklyn.

11TH REGULAR MEETING. BRANCH A. P. A.

Brooklyn, October 16, 1888.

Meeting called to order at 8 o'clock by Vice-President Charles Gregory. Full attendance of members. Minutes of previous meeting adopted as read. The Committee on Constitution reported and offered copy of a new Constitution to be used for the present. Moved and seconded that the report be accepted. Carried. Moved and seconded that we adopt the Constitution as offered by the committee. Carried.

The Committee on Club Rooms reported progress, which was accepted. They expect to have suitable rooms by the next meeting. The following names were then proposed for active membership by Mr. J. W. Scott: Jos. Rechert, Hoboken, N. J.; J. N. T. Levick, N. Y. City, and Gus A. Burger, N. Y. City. On separate ballot all these gentlemen were unanimously elected.

It was decided to start a collection of counterfeits and Mr. Scott kindly donated several specimens to start with.

On motion the meeting adjourned.

JOHN M. SHERIDAN, Secretary.

For any information, address the Sec'y, John M. Sheridan, 22 St. Felix Street, Brooklyn, N. Y.

SOCIAL MEETING.

October 17th, 1888.

In commemoration of the anniversary of this society (having been organized same date in 1874) the following members gathered in accordance with the call from the Executive Committee: Messrs. Aue, Adenaw, Berlepsch, Bogert, A. H. Burger, Corwin, Gregory, Krebs, Lesser, Levick, Dr. Mitchell, Morton, Meyenberg, Rechert, Rosenheim, Scott, Stadie, Thorne, Terrett, Warner, Wylie, Wuesthoff. As visitor, Mr. Theo. D. Kauffer.

After the minutes of the first meeting, October 17th, 1874, were read by Mr. J. Walter Scott, a collation was served which was enjoyed by all present.

An exhibition of stamps and an auction sale followed, after which the remainder of the evening was spent in social converse.

The meeting adjourned at 10.45.

NOTES.

We are informed that the color of the 2c registered stamp of Canada will be changed to a rich carmine or deep crimson.

Mr. P. J. Klokman has informed us that the following new stamps for the Netherlands and its colonies are in preparation.

Netherlands—Stamps of 7½c. and fl 1, and a 5c. Letter Card.

Dutch Indies—An entirely new set.

Surinam—Unpaid letter stamps of 50c and 75c.

From the *Timbre-Poste* we glean that the Argentine Republic will soon add the following to the new set of stamps: 1c with portrait of Dr. Velez Sarsfield, and 20c with portrait of Julia A. Roca. The same paper states that the lithographed stamps are distasteful to the postal authorities of the Republic and that the American Bank Note Co. are preparing an entirely new set of engraved stamps.

The Jamaica newspaper wrapper catalogued in the addenda of this month, is of ordinary type of West Indian wrappers.

In our October number we stated that the unpaid letter stamps of Tunis were the French Colonies unpaid stamps perforated with a "T." We are now informed that they are the new Tunis stamps perforated.

THE POSTAL CARD CATALOGUE.

DOMINICAN REPUBLIC.

REPLY CARDS.

Similar, with addition of one line instruction, "*La otra tarjeta sirve para la respuesta*" on first card, and with addition of "*Respuesta*" in lower left corner of second card.

Perforated.					
25	1881	150	2x2C	green, white	F 2
26	"	"	2x2C	" "	F 4
27	"	"	2x2C	" buff	F 2
28	"	"	2x2C	" "	F 4
29	"	"	2x2C	" gray	F 2
30	"	"	2x2C	" "	F 4
31	"	"	2x2C	" blue	F 2
32	"	"	2x2C	" "	F 4
33	"	"	2x2C	" rose	F 2
34	"	"	2x2C	" "	F 4
35	"	"	2x2C	" green	F 2
36	"	"	2x2C	" "	F 4
37	"	"	3x3C	red white	F 2
38	"	"	3x3C	" buff	F 2
39	"	"	3x3C	" "	F 4
40	"	"	3x3C	" gray	F 2
41	"	"	3x3C	" "	F 4
42	"	"	3x3C	" blue	F 2
43	"	"	3x3C	" "	F 4
44	"	"	3x3C	" rose	F 2
45	"	"	3x3C	" "	F 4
46	"	"	3x3C	" green	F 2
47	"	"	3x3C	" "	F 4
Unperforated.					
48	"	"	2x2C	green, buff	F 2
49	"	151	2x2C	" white	F 2
50	"	"	2x2C	" "	F 6
51	"	"	2x2C	" buff	F 2
52	"	"	2x2C	" "	F 6
53	"	"	2x2C	" gray	F 2
54	"	"	2x2C	" "	F 2
55	"	"	2x2C	" blue	F 2
56	"	"	2x2C	" "	F 6
57	"	"	2x2C	" rose	F 2
58	"	"	2x2C	" "	F 6
59	"	"	2x2C	" green	F 2
60	"	"	2x2C	" "	F 6
61	"	"	3x3C	red, yellowish white	F 2
62	"	"	3x3C	" white	F 2
63	"	"	3x3C	" "	F 6
64	"	"	3x3C	" buff	F 2
65	"	"	3x3C	" "	F 6
66	"	"	3x3C	" gray	F 2
					12

67	"	gray	3x3c	"	"	gray	F 6	100
68	"	"	3x3c	"	"	blue	F 2	12
69	"	"	3x3c	"	"	"	F 6	12
70	"	"	3x3c	"	"	rose	F 2	12
71	"	"	3x3c	"	"	"	F 6	12
72	"	"	3x3c	"	"	green	F 2	12
73	"	"	3x3c	"	"	"	F 6	12

Similar to regular card, without additional imprint on either first or second card.

74	1881	150	2x2c	green, buff	F 2	Same, perforated.
75	"	"	2x2c	green, buff	F 2	250



			152	
70	1885	152	2c red	5
77	"	"	2x2c red F 8	10
			Same. Without "Union Postale Universelle."	
78	"	"	3c blue	6
79	"	"	3x3c blue F 8	12

DUTCH EAST INDIA.



153

1 1874 153 5c violet

Antwoord betaald.

154

2	1874	154	5x5c violet	<i>F</i> 5	30
3	1876	"	5x5c	" <i>F</i> 3	75
4	1877	153	12½c gray	Same inscription on reverse measures 107 mm.	
5	1874	153	5c violet		10
6	"	"	5x5c violet	<i>F</i> 3	
Same inscription on reverse measures 105 mm. and the Javanese inscription is inverted.					
7	1876	153	5c pale lilac		30
8	1877	"	12½c gray		25



155

9	1879	155	5c on 12½c gray, blue surcharge		
10	"	"	5c on 12½c " black surcharge		
11	"	"	5c on 12½c " green surcharge		40



156

12	1879	156	5c on 12½c gray, green surcharge		
----	------	-----	----------------------------------	--	--



157

- 13 1879 157 5c on 12½c gray, green surcharge
14 " " 5c on 12½c " blue "



158

- 15 1879 158 5c on 12½c gray, blue surcharge



159

- 16 1879 159 5c on 12½c gray, red surcharge



160

- 17 1879 160 5c on 12½c gray, blue surcharge



161

- 18 1879 161 5c on 12½c gray, blue surcharge
19 " " 5c on 12½c " red "

ALGEMEENE POSTVEREENIGING.
 (Union postale universelle)

BRIEFKAART uit NEDERLANDSCH-INDIË.
 (Carte postale des Indes orientales néerlandaises)



162

- 20 1879 162 7½c brown 15
 Same. With accent on second "e" of *Neerlandaises*.
 21 1879 162 7½c brown

ALGEMEENE Antwoord betaald. POSTVEREENIGING.

(Union postale universelle.)

Briefkaart.

UIT NEDERLANDSCH-INDIË.

Kartes pos.

(Carte postale des Indes orientales néerlandaises)

geposteerd.

Adres.



Alamat.

Batas acara setelah di buktar.

te $\frac{2}{3}$
 $\frac{di}{di}$

163

With 2½c adhesives pasted on lower left corner.

- 22 1880 163 7½cx7½c brown F 3 10
 No inscription on reverse.
 23 1885 153 5c green 5
 24 1886 162 7½c brown, white 10

Briefkaart.



geposteerd
 geleverd

Adres.

Kartes pos.

Alamat.



164

- 25 1887 164 5c green, white 6

BRIEFKAART uit Nederlandsch-Indië.

(Carte postale des Indes orientales néerlandaises)

ALGEMEENE POSTVEREENIGING. (UNION POSTALE UNIVERSELLE).

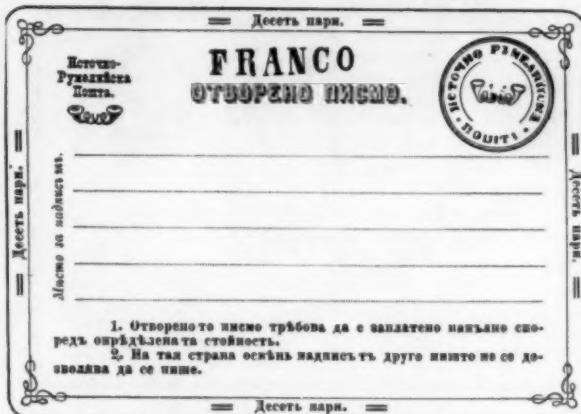
Adres à l'uso. (Côté réservé à l'adresse.)



165

- 26 1887 165 7½c brown, white

EASTERN ROUMELIA.

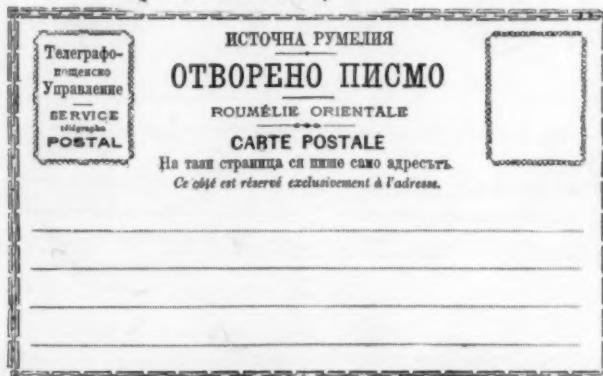


The Cards are Knobbed

166

Thin card.

1	1880	166	10 pa blue and black, white	25
2	"	"	10 blue and black, white	
			Same. Without the word "Franco."	
3	"	"	10 pa blue and black, white	
4	"	"	10 pa blue and black, white	



167

Adhesives pasted in upper right corner.

5	1881	167	5 pa olive and black	8
6	"	"	10 pa green and black	10
7	"	"	20 pa rose and black	15
8	"	"	5x5 pa olive and black F 1	10
9	"	"	10x10 pa green and black F 1	15
10	"	"	20x20 pa rose and black F 1	20
11	1884	"	20x20 pa rose F 1	

ECUADOR



168

Black inscription.

- | | | | |
|---|------|-----|------------------|
| 1 | 1884 | 168 | 2c violet, white |
| 2 | " | " | 3c " |
| 3 | " | " | 3x3c " F 1 |



169

Black inscription.

- | | | | | |
|----|------|-----|--------------------|----|
| 4 | 1884 | 169 | 2c violet, grayish | 10 |
| 5 | " | " | 2c " rose | |
| 6 | " | " | 2c " brown | |
| 7 | " | " | 2x2c " grayish | |
| 8 | " | " | 3c " " | |
| 9 | " | " | 3c " rose | |
| 10 | " | " | 3c " brown | 15 |
| 11 | " | " | 3x3c " grayish | |



12	1885	170	2c black, white	170	6
13	"	"	3c " rose		8

EGYPT.



1	1879	171	20 p brown	171	6	6
2	1884	"	20x20 p rose	F 1 perforated	10	
3	1888	"	5 m brown		6	
4	"	"	5x5 m rose	F 1	10	

FALKLAND ISLANDS.

UNION POSTALE UNIVERSELLE
FALKLAND ISLANDS (ILES FALKLAND)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1	1884	172	1½ p brown	172	10
2	1886	"	1½x1½ p brown		15

ADDENDA TO STAMP CATALOGUE.

49th EDITION.

INCLUDES ALL NEW ISSUES.

CEYLON.

REGISTRATION ENVELOPE STAMPS.



156 1888 2052 15c on 12c red

DOMINICA.



Perforated.

19 1888 595 2½p blue

12

DUTCH INDIES.

UNPAID LETTER STAMPS.



Perforated.

38 1888 610 30c carmine and black

ENVELOPE STAMPS.



52 1888 2052 15c on 25c violet

FRENCH COLONIES.

Martinique.

*Perforated.*

279 1888 2041 05c on 4c claret on lavender

1.00

INDIA.

Afghanistan.



135 1888 863 ½r black on pink

136 " " ½r " " yellow

137 " " ½r " " green



138 " 864 ¾r puce on pink

139 " " ¾r " " yellow

140 " " ¾r " " green



- 141 " 865 1r blue on pink
 142 " " 1r " " yellow
 143 " " 1r " " green

Faridkot.



- 17 1888 876 $\frac{1}{4}$ a green
 18 " " $\frac{1}{4}$ a black



- 19 " 2049 $\frac{1}{2}$ a blue

Wadhwan.



- 1 1888 2050 $\frac{1}{2}$ pice black

JAMAICA.

NEWSPAPER WRAPPER.

- 30 1888 $\frac{1}{2}$ p green

MEXICO.

Ruled Paper.

*Perforated.*

167 1888 1043 10c scarlet

NICARAGUA.

ENVELOPE STAMPS



30 1888 1143 5c blue, yellow p

20

31 " " 10c violet, blue p

30

ORANGE FREE STATES.*Perforated.*

15 1888 2p on 3p blue, black surcharge.

PHILIPPINE ISLANDS.*Perforated.*

134 1888 2043 2½c on 5c blue, carmine surcharge.

On Telegraph Stamps.

203 " " 2½c on 1c bistre, carmine surcharge.

SALVADOR.*Rouletted.*

19 1888 2051 5c steel blue

12

UNITED STATES OF COLUMBIA**Columbian Republic.**

For use in Panama only.

*Perforated.*

101 1888 1929 10c lilac (error.)

VICTORIA.

Revenue used for Postage.

*Perforated.*

137 1888 2043 15s brown